## Blade's Edge

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Summary: Razor Blade. Brief romantic history of illusive the two

glamorous Asian Hackers M/M

## Blade's Edge

>Blade's Edge<br>(a Hackers Fic)

> ~Zoi no miko<br>>

><br> I was always surrounded by computers, electronics, all through
mv

>childhood. My mother was a foreign applications CEO for IBM, and my father<br/>br>worked in audio-visual and program design for Sony. He was head of his

>department before I was eight. They thought that I was genius, genetically destined <br/>br>to follow in their footsteps, so I was more than encouraged to explore and meddle

>with the trinkets they brought home from work. <br>

> Like most rich children, I was enrolled in an elite private school, dressed in<br/>
br>uniforms, taught, my head crammed full of information. I hated school. It was so

>structured, with no room to question the set methods of learning or teaching. And<br/>
And<br/>
teaching we all wore uniforms, I always knew I was different from the other

>children, marked. I should have been well liked - I was incredibly intelligent, all<br/>
br>my teachers said so. Of course, that was always with a "but" - I couldn't apply

>myself, didn't work well with others. Not that I wanted to, in either case. Facts and <br/>br>numbers were boring when they had no application in my life, other than a distant

>marker of the past or future. And the others were so... juvenile. They didn't think<br/>didn't think<br/>like I did. My parents eventually pulled me out of school, bought me tutors. It

>helped, it was better then. More time to be on my own, to work with my<br/>br>computers.

><br> I was fourteen when we moved to New York, my mother and I. I'd seen it

- >coming, the divorce. My father, by that time, was more in love with his work than<br/><br/>br>my mother, so she had an affair, then filed for divorce, asking for a transfer to
- >New York, moving in with her American lover. I went with her. I doubt my father<br/>
  or>even noticed when we left.
- ><br> I knew English by then, of course. The future universal language had been
- >pounded into our heads since the first year of school. I had to know it well to hack, <br/>
  or anyway. And hacking had taught me the slang. Not that I preferred English, of
- >course. Japanese just felt so much better to say....<br>
- > New York had its good and bad points. The phone system was easier to<br/>to<br/>con, for instance. And my taste in clothing seemed similar to that of the elite, as if
- >Japan's fashion was finally seeping over. The bad thing, of course, was that I had<br/>
  to go back to school, placed in the level with people my age as opposed to my
- >intelligence. And a week before it started, I still hadn't figured
  out a way to get out<br/>of it. But a week before school started was
  also when I first met two very
- >important people.<br>>
- > My mother and her William were holding a housewarming party, showing of the penthouse apartment they could well afford with their salaries. Friends of
- >William's, associates from work, all older, successful people who would ignore me<br/>br>all night, or try to talk down to me, assuming because of my height that I was
- >younger than fourteen, and much less intelligent. And the worst part
  about it was<br/>the fact that my mother made me wear a suite coat,
  trousers and a matching vest
- >of stiff, cream linen. It probably looked quite nice on me my mother had<br/>obr>impeccable taste but the fact that she knew of my utter aversion to suits was what
- >made me sulk the whole evening, hoping the adults would hurry up and get drunk<br/>or>so I could lock myself in my room with my computers.
- ><br> One couple arrived fashionably late, toting their son with them as if they
- >assumed the invitation was extended to anyone they cared to bring along. They<br/>
  br>were oriental, but looked like they were properly Americanized. I wondered if
- >their son even knew a language other than English. <br>
- > William greeted them at the door, exchanging pleasantries and taking their<br/>coats, eyeing the boy nervously, as if he wasn't quite sure what to do with him.
- >The couple apologized heartily, with fizzled explanations about sitters falling<br/><br/>through, and Oh, didn't Sayana have a son who was thirteen, too?
- ><br> I regarded the boy. Thirteen, and his parents still got sitters for him? He
- >was probably one of those rich, bratty things, nihonjin spoiled by America's<br/>dr>attitude and money. He was in a suit, too, a gray corduroy thing that looked
- >entirely too uncomfortable. I smiled slightly, glad that I wasn't the only one with a<br/>br>sadistic mother.
- ><br> William looked around, a little helpless, until he spotted me. He waved me
- >over, and I joined, reluctantly. "Makoji. This is the Yurutsu's son. He's thirteen, <br/>br>too. You can hang with him tonight. Show him that neato computer of yours, eh,

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>tiger?"<br>
> I gave him a very unimpressed look, not liking his terminology.
"I'm<br>fourteen, Will." Waving away anything else he had to say, I
grabbed the boys'
>sleeve, dragging him across the room, wordlessly. <br>
> "Makoji, right?" He asked, following.<br>>
> "Mak," I corrected. I knew I'd have to Americanize my name
eventually, <br/>br>and I'd decided to do it myself rather than let the
school kids chop it down to
>something I didn't like.<br>
> "I'm Drew," he replied.<br>>
> And an American name. I wrinkled my nose slightly. "Hajimimashite,"
I<br/>said. Pleased to meet you, though I was too annoyed to be
pleased about anything
>at that moment.<br>
> He gave a slight smile, answering in my birth language, to my
surprise. <br > "Arigato gosiamashita."
><br> The more respectful form of thank-you. He really did know the
language... I
>stopped at the entrance to my room, turning, eyeing him. "Hm." Maybe
he wasn't<br/>br>too bad, then. "Come on," I said, leading him into my
room, and closing the door
>behind him.<br>
> It was my front room, really. A sitting room that lead to the
bedroom<br/>obr>beyond, a room that held all my tech stuff. Drew looked
around, eyes wide.
>"...wow. Wish my parents could get me all this junk." <br>
> I shrugged, slightly proud. "It's prototype. Won't hit the market
for a couple<br/><br/>years."
><br/>br> "Don't I know it..." he paused, looking at the PC that was
hooked up.
>"Radical. Can I have a look?"<br>>
> "Don't screw it up," I replied.<br>
> He sat down and turned on the monitor, exiting out of the shell
program and <br/>br>into DOS immediately, fingers flying over the keys. I
moved to stand beside him,
>making sure he wasn't doing anything too stupid. Oddly enough, he
seemed to <br/>br>know what he was doing, pulling up stats and diagnostic
><br> "Mak, this things *incredible*!" he said, half-grinning at the
screen. "386,
>28k modem, twenty thou KB Virtual memory, 32-bit disk access....
Man, I know br>guys who'd give their eyeteeth for something like
this. They don't even *market*
>386s yet."<br>
> "I know," I said, more than a little smugly now.<br>>
> He poked a few keys. "Just as long as you use this thing for
something other <br/>br>than games, Mak."
><br> "What if I didn't?"
><br> "Then I'd say the thing was going to waste."
><br> "Trust me. It's not."
><br> He turned, raised an eyebrow. "You hack?"
><br> "Of course."
><br> "Done anything spectacular?"
><br> I shook my head slightly. "No. I want to get noticed with
something really
>big. I haven't figured out what that something is yet. "<br>
> He nodded slightly. "Sounds like me. Can't really figure out where
I want to <br > fit in with things, though. But I want to be elite,
eventually. Maybe when I'm
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- >older."<br>>
- > "Doesn't everyone who hacks want to be elite?" <br>
- > "Yeah, I guess so. Every serious hacker, anyhow." He paused,
- leaning back<br/>obr>in the chair. "What's your handle?"
- ><br> "Katana Blade." I smiled slightly. In essence, both words were the same, a
- >katana was a Japanese sword. But it sounded neat, which served its
  purpose.<br/>
  purpose.
- > He grinned. "Razor Wire." <br>
- > "Not bad." <br>>
- > He nodded towards the screen. "What are you doing with it now?" <br>
- > "Now? I'm trying to track this guy. I talked to him a couple times before, he<br/>>br>really knows his stuff. He's elite. He said he has something big planned. Have you
- >ever bumped into him? His handle is Zero Cool. " <br>
- > His eyes widened. "You met Zero Cool?" <br>
- > "Only online. Why? You know him?" <br>
- > "Don't you read the papers? He's the guy the police are implicating
  in that<br/>
  'shuge crash a couple days ago. You know, the one that
  crashed Wall Street?"
- ><br> "And fifteen hundred and six other systems." I grinned. "I guess he really
- >was planning something big. I'd love to get my hands on that
  virus."<br/>on
- > "Wouldn't we all. They still haven't caught him, huh? Still looking for the IP<br/>br>number. Wouldn't it be cool if he never got caught?"
- ><br> "The government would throw a fit, thinking there was someone out there
- >who could screw the system. Someone that had more control than they could.<br/>
  Vouldn't that be cool? We could hack anything, TV stations, schools, whatever.
- >Hack the planet."<br>
- > "Yeah." Drew was silent for a moment, then looked over at me.
- "Wanna<br/>or>work together? You know, share codes and stuff?"
- ><br> I regarded him. As much as I'd made up my mind to have a miserable
- >evening, I'd actually found myself enjoying his company. And liking him. And it<br/>occurred to me that maybe I'd finally have a really friend. I smiled back. "Sure."
- ><br>~~
- ><br> So while Zero Cool disappeared into memory, Drew and I made it big. We
- >somehow ended up in all the same classes despite our age difference
   schools<br/>br>weren't hard to hack if you knew how which made
  education bearable for the
- >both of us. We did well, and we hacked, making ourselves known even in high<br/>
  high<br/>
  school. I dropped the "Katana" in my name, he dropped the "Wire", and we
- >became Razor and Blade, as official as hacker partners could be. After we'd both<br/>
  brygraduated, we bought a club with our parents money, sharing an apartment
- >adjoining it, paying people to run it, living off the profit quite nicely. We hung<br/><br/>with elite hackers, did the party thing, and did it as Razor and Blade. They knew
- >us. They thought we were flakes, but they knew who we were. And they
  knew we<br/>br>were richer than hell well, we had bought the club they
  all went to. And they
- >knew we knew our stuff.<br>

- > It was five years after Zero Cool's big crash that I really started looking for<br/>>br>him again. The courts had restrained the media, since he was just a minor. I think
- >that was what had shocked me the most, finding out that this kid was younger than <br/>br>I was. But we did know he'd been sentenced to several years probation, being
- >banned from using computers until he was legal. So I started looking for him. How<br/>old had he been? I'd guessed my age, or Drew's. Which meant he'd be getting
- >online again, soon. I doubted he'd stay away from computers any longer than he<br/>>br>had to. And I wanted to learn from him, get to know him. To find the person who'd
- >inspired me.<br>
- > Drew came into my room early one evening, several weeks after I'd started<br/>
  started<br/>
  started<br/>
  in his voice. "Are
- >you still looking for that guy?"<br>
- > "Yes." I'd hacked the court records, which I was very proud of, finding his<br/>
  his<br/>
  him. And school records, federal records, finding
- >every piece of information I could on the boy named Dade Murphy. He'd been<br/>
  br>younger than even I'd thought when he'd crashed Wall Street, only eleven. Which
- >put him at sixteen, now. Seventeen at best. But that didn't deter me. He was still<br/>online. He had to be, somehow. And I wanted to find him, talk to him. Hack his
- >computer, if I had to.<br>>
- > "You've been doing that for the past three weeks. Over." <br>
- > "I know," I replied. "I'm close, Drew. I'm gonna find Dade." Even the name<br/>br>implied someone special - Dade. His real name, not a handle. Did anyone else in
- >the world have that name?<br>
- > "Maybe he's not online. He'd be breaking probation if he was, you
  know."<br/>
- > "I know. But things like that don't stop real hackers." <br>
- > He frowned. "You said we'd go out tonight, Mak." <br>
- > "Tomorrow. I'm close. We'll go out tomorrow, I promise." <br>
- > "You said that last night. And the night before that. And several other times, <br>if I recall correctly."
- ><br> "So I ran into roadblocks. Sorry. But I'm gonna find him
  tonight," I said,
- >trying to verbally push him away.<br>
- > "That's what you said last night, too." <br>
- > "So? Tonight's for real."<br>>
- > He was silent for a moment. "Then what?<br>
- > "What do you mean, then what? Then I'll talk to him." <br>
- > "Mak, it's been five years. Do you know how behind he'll be? If he's even<br/>online again, which I doubt."
- ><br> "I don't think he ever left his computer," I replied, taking my
  hands away
- >from the keyboard, leaning back. "I wouldn't have." <br>
- > "Your mother doesn't care what you do. His parents might." <br/>
- > I ignored that. "Dade's a genius. He won't be behind." <br>
- > "He's just a boy. He's not some techno-god like you're making him
  out to<br/>ot to<br/>-
- ><br> "Dade isn't just another boy," I shot back. "And I'm going to find him."
- ><br> "Dade. All I hear is Dade, you tracking Dade. You're obsessed,
  Mak! With
- >this kid who you talked to what, twice? And five years ago! Twice!

- He got<br/>br>caught! How wonderful is that?!"
- ><br> "He crashed fifteen hundred "
- ><br> "I don't care if he hacked the planet!" Drew was really riled,
  almost
- >screaming now. "He got caught! He's on probation, banned from even operating a<br/>br>frieken telephone! He's not coming back, Mak!"
- ><br> "Why the hell do you care so much, suddenly?" I shot back, suddenly
- >angered. "What business is it of yours what I do? Maybe you're just jealous 'cause<br/>
  better than you. Is that it? 'Cause he proved himself when he was eleven, and
- >you had to struggle to be elite! You'll never be as good as he
  is!"<br/>br>
- > "Neither will you!" He shot back. "You could be, but you spend your time<br/>br>tracking that kid! You might as well marry the guy, for all you think about him. It's
- >sick, Mak! You're wasting your time!"<br>
- > I headed for the door, fuming. "Oh screw off, Drew! I thought you<br/>br>understood. Guess I was wrong." I slammed the door behind me, storming
- >downstairs and through the club, then out onto the street. I caught a taxi, and<br/>sulked the whole way to my mothers.
- ><br> She wasn't home she never was, anymore. I was suddenly glad the door
- >was code-operated, because I'd left so fast I found I'd forgotten my keys. Not that I<br/>br>cared. I wouldn't be going back.
- ><br> I tried booting up my old computer, but was too restless, annoyed, to work
- >on the dang thing for more than five minutes. Finally I settled down in front of the <br/>br>TV with a cup of miso soup and a stiff, designer afghan, flipping channels, not
- >really paying attention to anything. And my mind drifted back to the confrontation<br/><br/>br>earlier.
- ><br> What if... was he right? It wasn't just the past few weeks, when I'd been
- >looking for Dade. Ever since I first talked to him I'd seen him as a role model, <br/>br>someone to look up to. I'd wanted to find him, befriend him so badly. I'd thought
- >he'd understand me.... But I barely knew him, like Drew had said....<br
- > Drew. I'd practically ignored him for the past couple weeks. The one who<br/>
  br>really did understand me... even when I didn't think he did. He must hate me, now.
- >With that miserable thought, I dozed off.<br>
- > When I awoke to infomercials several hours later, the apartment was still<br/>br>dark and empty, my soup cold, abandoned. I sat up and stretched, a little stiff.
- >Gall, what was I doing here? I had to go back, had to apologize to him....<br>
- > I picked up my jacket from where I had dropped it when I came in, putting br > it back on and leaving the apartment. It was well past midnight, but the city was
- >still awake, our club still open to the night owls. I made my way up several sets of<br/>staircases to our apartment. The door was closed, locked. I rang the bell. There
- >was no answer for such a long time that I wondered, almost panicked,
  if he'd left<br/>br>as well....
- ><br>> Drew answered the door after the second ring. He looked like hell, tired,
- >drained. He regarded me for a moment, then turned and went back into

the <br/>br>apartment, almost collapsing onto the sofa, letting his head rest in one hand.

- ><br> I stepped in, closing the door behind me, and hovered near the entrance.
- >"Drew...." <br>
- > "What?"<br>
- > I took a deep breath. "You were right, I was wrong. I'm sorry." <br>
- > He was silent for several moments, then turned to look at me. "You mean<br/>ob>that?"
- ><br> "Yeah." I let out a long sigh, taking off my coat and draping it over the back
- >of a nearby chair. "I got kinda carried away. I didn't mean to make
  you angry."<br>>
- > He looked up. "... I'm sorry. I guess I just got the feeling that you cared<br/>br>more for that kid than you did your best friend. But that's all right. Hackers work
- >alone, anyhow."<br>>
- > "No." I moved, sitting beside him. "Look, it's my fault. You're right, I was<br/>or>wrong. Dade's off the face of the planet, and there's nothing I can do about it. But I
- >don't want to work alone. Alone sucks. I want to work with you,
  Drew."<br/><br/>
- > Drew managed a weak half-smile. "I guess I just don't get that feeling from<br/>obr>you all the time."
- ><br> "Sorry," I replied, moving to hold him.
- ><br> He blinked. "What are you doing?"
- ><br> "Hugging you. Am I not allowed?"
- ><br> "Well I guess..." He returned the hug almost awkwardly.
  "Sorry. I wasn't
- >hugged much when I was a kid." <br>
- > "Yeah. Me neither." I moved slightly closer, and he rested his face against<br/>obr>my shoulder. "You know," I said, stroking his shoulder almost absently, "We had
- >the perfect handles to work together. Like we were predestined or something."<br/>
- > "Kinda stereotypical, though." He murmured. <br>
- > "It's perfect." I touched my lips to his hair briefly. <br>
- > He stiffened. "Mak "<br>
- > "Sorry. Obsessive-compulsive." <br>
- > He raised his head. "...Mak?" < br>
- > "Yeah?"<br>
- > He paused, then shook his head slightly. "Nothing." <br>
- > "No, what?"<br>
- > He swallowed. "I... you were right about me being jealous, though." <br/> though." <br/>
- > "You don't have to be. Dade's a world away. And you're my best friend, not<br/>obr>some kid. I'm going to keep my promises from now on..." I paused. "Were you
- >really that jealous?"<br>
- > He gave a slight shrug, looking away, and I wondered whether he'd really<br/>br>heard all my words. "Mak, I...." He stopped, then shook his head again, trembling
- >slightly. "Nevermind." <br>
- > "Drew..." I touched the side of his face gently, making him look at
  me.<br/>br>"...what's wrong? You can tell me...."
- ><br> He closed his eyes, silent for a long moment, then whispered,
  "I think I'm in
- >love with you."<br>
- > I stared, not answering. Of all the responses, that was not what

I'd<br>expected....

- ><br> He opened his eyes again, forcing a slight smile. "I'm sorry,"
  he murmured,
- >and kissed me.<br>>
- > It was just a simple kiss, just our lips pressed together, but it was more than<br/><br/>enough to render me totally speechless, tingles racing down my spine, a million
- >thoughts in my mind, and all of them centered on Drew. I stared down at my<br/>br>hands, not really seeing them, mind still whirling. Then I looked back up at him.
- ><br> He was watching me, looking a little fearful, a slight blush colouring his
- >cheeks. <br>
- > Drew.... Gall, was he really...? Sexuality wasn't something I'd ever<br/>
  ever<br/>
  browndered about. I'd admired beauty, male and female, but never really gone after
- >anyone as far as dating was concerned. And he was beautiful....
  perfect almond<br/>
  <br/>br>skin, quirky smile, expressive, beautiful eyes....
- ><br> Was that why I wanted to find Dade so badly? Someone so perfect,
- >impossibly unattainable... so I wouldn't have to take the risk of being rejected by<br/>>brew? But if he really did love me....
- ><br> I gave a slight smile. Then I took his face in my hands and leaned forward
- >to kiss him back, longer kisses that soon turned a little less simple, tasting him<br/><br/>hesitantly.
- ><br> I pulled away, finally, and he laid his head back down on my shoulder,
- >trembling slightly. I ran a hand over his hair gently, comforting.
  <br/><br/>
- > "Mak?"<br>
- > "Yeah?"<br>
- > "I just kissed you. You're not supposed to be doing this." <br>
- > "Why not? I kissed you back, didn't I?"<br>>
- > "Yes, but "<br>
- > "But what?" I moved away from him, pulling his face up to look at him, <br/>still smiling slightly. "Drew, I grew up in Japan. We're more accustomed to seeing
- >shonen ai. And the two of us are practically sakura anyway.... "<br>
- > "I didn't think I was that pretty," he murmured, casting his eyes
  down.<br>
- > I was silent for a moment. "You are," I whispered, finally. He glanced back<br/>obr>up, and I recovered my voice, trying to cover my sense of awe, hide my trembling
- >hands. "And you have impeccable taste, which is just as important."<br/>
- > "Yours is better."<br>>
- > I scoffed. "When we borrow each other's clothes? I think not." I let my<br/>smile fade and took a breath, trembling as much as he was, now, despite my act.
- >"So," I started, voice quiet, "do you want to add lovers to the list
  of things that we<br/>>are?"
- ><br> He was quiet for a moment, and I began to wonder if I'd asked too soon.
- >After all, he'd grown up in America....<br>
- > He grinned, suddenly. "Yeah." He nodded slightly, as if to affirm that. <br/> 'Yeah."

- > I was the one who first painted my face. It wasn't too much of a difference or in my image I all ready wore earrings, very female-styled clothing. So I went all
- >the way, not wanting to do anything half-hearted. Stark white, true to the fashion<br/>of the ancient orient, painted wine colored lips, eyes penciled to look larger and
- >even more slanted. Drew just about fell over the first time he saw me.<br/>
- > He regarded me, speechless, for several moments. "Mak... you look like a<br/>br>fag."
- ><br> I grinned, flipping one hand in the stereotypical fag gesture.
  "So? I'm a
- >Hacker. And it's called "J-Rock". I'm allowed to look eccentric. Or be eccentric. People <br/>
  's called "J-Rock". I'm allowed to look eccentric. Or be eccentric. People <br/>
  's called "J-Rock". I'm allowed to look eccentric. Or be eccentric. They won't make whatever they want. We've done enough. We're elite. They won't mess with us." I
- >leaned back in the chair I was sitting on, stretching slightly.
- "Americans think we all <br/> <br/> look alike, anyway. So we have an advantage over the others. You see them in a school,
- >you follow them home, you know their real name. All I have to do is take off my<br/>br>make-up and I disappear. You, too."
- ><br> He shook his head. "I'm not painting my face like a geisha
  qirl."
- ><br> " 'Course not. I all ready did that. Just wear make-up." I motioned to the
- >vanity, where the various cosmetics I'd accumulated over the past
  while were<br/>
  br>scattered. "Go on."
- ><br> He hesitated, looking over them. Then he picked up a black pencil, lining
- >his eyes like mine tilted up and feminine. Gold shadow, bright and very<br/>obr>noticeable. And a hint of silver on his lips. He turned back to me, finally. "Good?"
- ><br> I swallowed. "...you look beautiful, Sakura," I murmured, standing,
- >embracing him, our bodies pressed together. "Look... I really should have asked<br/>>br>you first," I told him. "If you don't want me to look like a fag...."
- ><br> He gave a half smile. "You're a hacker. We're allowed to be eccentric." He
- >swallowed. "And... you do look beautiful." <br>
- > "Thank-you," I murmured, and kissed him.<br>
- > He pulled back. "Mak! You'll smudge my lipstick!" <br>
- > I chuckled, glad that he'd taken to this more than I'd thought he would. "I<br/>br>don't care," I whispered, claiming his lips.
- ><br> We both ended up re-doing our make-up before we finally went out that
- >night. But that didn't really matter. Not to us.<br>>
- > 1995 was when I finally met Dade. By that time, of course, I was so utterly<br/>obr>in love with my other half that it really didn't matter. But it brought a sense of
- >closure, finally being able to talk to him....<br>
- > A friend of ours, Acid Burn, had come to see us, come for help. I wasn't<br/>br>quite sure why she'd brought him along, unless it was because she knew of my past
- >obsession. He was going by Crash Override by that time. <br/>br>
- > I made a show of admiring Burn, for both Drew's benefit and my own. She<br/>br>was pretty, for a girl. Even scared Dade to heck with our gun-shaped lighter on the
- >experimental mechanical arm we'd been working on. Drew had been uneasy when<br/>
  we'd allowed them to speak to us, but he'd relaxed at that. As he talked, I took the

>opportunity to regard Dade in person. Zero Cool, Crash Override, the parcel that<br/>obr>was him. And I wondered what I really saw. He may have been brilliant, but...

>there were cuter. Cereal Killer, though he was a bit psychotic for my taste. Even<br/>
>the little try-hard chain smoker they hung with that didn't even have a handle, to

>my knowledge. And neither of them could hold a finger to my sakura....<br>

> Crash and Burn. I wondered if the two of them knew how perfect they<br/>br>probably were for each other.... Two years ago I might have been dismayed. But

>not now. Not with Drew.<br>>

> I took Drew's hand as they left, touching my lips gently to the back of it. "I<br/>br>love you," I whispered.

><br> He turned to look at me, smiling back. "I love you, too."

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End file.